

A Madame HELDEWIER.

IDYLLE

pour

PIANO

par

Ch. NEUSTEDT

Op. 48.



OSCAR PEÑA

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IDYLL

CH. NEUSTEDT.

Op: 82.

Et si d'une angoisse pareille
Les Rossignols avaient soupçon,
Ils chanteraient à mon oreille
Leur plus apaisante chanson.

(HENRI HEINE)

[illegible]

a tempo.

p

Ped. *

animato - - - poco - - - a - - - poco.

Ped. *

f

p *rall.*

Ped. *

Un poco più animato.

mf dolce.

Ped. *

ritenuto.

rall.

Ped. *

a tempo.

First system of musical notation, featuring a treble and bass staff. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked *a tempo.* The dynamics include *p* (piano) and *Ped.* (pedal) markings with asterisks indicating pedal changes.

dolce.

Second system of musical notation, continuing the piece. The dynamics include *p* (piano) and *Ped.* (pedal) markings with asterisks indicating pedal changes.

Agitato.

Third system of musical notation, marked *Agitato.* The dynamics include *sf* (sforzando) and *Ped.* (pedal) markings with asterisks indicating pedal changes.

Fourth system of musical notation, featuring a treble and bass staff. The dynamics include *mf* (mezzo-forte) and *Ped.* (pedal) markings with asterisks indicating pedal changes.

Fifth system of musical notation, featuring a treble and bass staff. The dynamics include *rall.* (rallentando) and *Ped.* (pedal) markings with asterisks indicating pedal changes.

*a tempo.**il canto ben marcato.*

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

*animato.**sf*

Ped.

Ped.

Ped.

Ped.

*rall. e dolce.**a tempo.**p*

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

sf *mf* *p*

Ped. * Ped. * Ped. * Ped. *

rall.

Ped. * Ped. * Ped. *

Animato. *con passione.*

f

Ped. * Ped. * Ped. * Ped. *

ritenuto.

mf *p*

Ped. * Ped. * Ped. *

Lento.

p *p*

Ped. *